Permit #F00022042-B

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00022042-B **Type of Permit:** FILMING **Release Date:** 11/18/2009

Production Company PYTKA

Insured Company Name PYTKA

Contact Phone No. 1 310-392-9571
Contact Phone No. 2
Fax
Address 858 N DOHENY DRIVE
WEST HOLLYWOOD, California
90069

Production Title OSCAR MAYER

Type of Production Commercial - Standard

Producer Linda Masse

Director Joe Pytka

1st AD Randy Fletcher

Production Manager Sean Cox

FilmL.A. Coordinator Daniel Alvarez

Location Manager Mike Bergermann
Primary Phone Office - 310-392-9571
Secondary Phone Mobile - 310-849-2296

Location Assistant John Wheeler
Primary Phone Mobile - 818-347-9929
Secondary Phone

Fees

Posting 300	$52.00
Posting 900	$78.00
Notification Charge	$465.00
FILMLA FILM PERMIT RIDER FEE	$100.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$240.00

Total Permit Fee $1,355.00

Number of Locations 4

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Summary Information — Location

Permit Number F00022042-B
Production Company PYTKA
Insured Company PYTKA
Production Title OSCAR MAYER

Location Manager Mike Bergermann
Primary Phone Office - 310-392-9571
Secondary Phone Mobile - 310-849-2296

Location Address 332 S Plymouth Blvd, Los Angeles, CA, 90020

Location Names

Location Type Private Residence

Location Description

Film Dates 11/20/2009 - 11/20/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Hancock Park - Windsor Square July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	100
Cube Trucks	5
Generator	1
Motor Homes	2
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	50
Extras	60
FilmL.A. Monitor(s)	1

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note FilmLA monitor required 11/20 from 6A to 10P

Coordinator Note RIDER B RELEASES LOCATION

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Church
Street : St Brendan's Church @ 310 So. Van Ness Avenue

Posting "No Parking" signs E/S So. Plymouth between 3rd and 4th

Approximate Footage 0 - 300 **Log Number** 10-07150

Date(s) 11/20/2009 to 11/20/2009 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Location 2 of 4

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Production Company PYTKA
Insured Company PYTKA
Production Title OSCAR MAYER

Location Manager Mike Bergermann
Primary Phone Office - 310-392-9571
Secondary Phone Mobile - 310-849-2296

Location Address 560 S Main St, Los Angeles, CA, 90013

Location Names

Location Type Loft

Location Description

Film Dates 11/19/2009 - 11/19/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	100
Cube Trucks	5
Generator	1
Motor Homes	2
Vans	2

Personnel on Location

Type	Quantity
Crew	1

Filming Activities LOCATION CANCELED 11/18;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note LOCATION CANCELED

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information — Location

Permit Number F00022042-B
Production Company PYTKA
Insured Company PYTKA
Production Title OSCAR MAYER

Location Manager Mike Bergermann
Primary Phone Office - 310-392-9571
Secondary Phone Mobile - 310-849-2296

Location Address 233 S Beaudry Ave, Los Angeles, CA, 90012

Location Names

Location Type Office Building

Location Description OFFICE BUILDING

Film Dates 11/19/2009 - 11/19/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	100
Cube Trucks	5
Generator	1
Motor Homes	2
Vans	2

Personnel on Location

Type	Quantity
Crew	1

Filming Activities LOCATION CANCELED 11/18;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note LOCATION CANCELED NOTIFICATION FEES AND POSTING FEES DUE

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

Posting "No Parking" signs N/S Miramar between Beaudry and Bolyston (CANCELED)
E/S Huntly, 200 feet North of Miramar (CANCELED)

Approximate Footage 601 - 900 **Log Number** 10-07102

Date(s) 11/19/2009 to 11/19/2009 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00022042-B
Production Company PYTKA
Insured Company PYTKA
Production Title OSCAR MAYER

Location Manager Mike Bergermann
Primary Phone Office - 310-392-9571
Secondary Phone Mobile - 310-849-2296

Location Address 2130 E 7th St, Los Angeles, CA, 90021

Location Names

Location Type Loft

Location Description

Film Dates 11/19/2009 - 11/19/2009 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	100
Cube Trucks	5
Generator	1
Motor Homes	2
Vans	2

Personnel on Location

Type	Quantity
Crew	1

Filming Activities LOCATION CANCELED 11/18;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note LOCATION CANCELED NOTIFICATION FEES AND POSTING FEES DUE

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

Posting "No Parking" signs E/S Anderson between Jesse and 7th (canceled)

Approximate Footage 0 - 300 **Log Number** 10-07103

Date(s) 11/19/2009 to 11/19/2009 **Time(s)** 07:00 to 22:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These Special Filming Conditions are applicable to all film permit requests for the area bounded by Highland Avenue, Melrose Avenue, Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the <u>Hancock Park</u> portion of this area also requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Ruth Marmelzat (323) 934-0138. Please call between the hours of 9 a.m. and 5 p.m. only.*

- **Filming in the <u>Windsor Square</u> portion of this area also requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*

- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **<u>Filmmakers' Code of Professional Responsibility.</u>**

FilmL.A. INC. PERMIT